

**RANI RASHMONI GREEN UNIVERSITY**  
**SEMESTER-II EXAMINATION, 2025**  
**SUBJECT – ENGLISH**  
**CC-5 [Victorian Literature]**

Full Marks: 40

Time: 2 Hours

1. Answer any **two** of the following questions:

2 x 10 = 20

- a) Examine “Caliban upon Setebos” as a study of primitive theology and psychological projection. How does Browning use Caliban’s monologue to comment on Victorian notions of divinity and evolution?
- b) Discuss the position of women in Victorian England with reference to Charlotte Brontë’s “Jane Eyre”.
- c) In Canto CXXI, how does Tennyson reconcile poetic expression with personal grief and doubt? Illustrate with example.
- d) Discuss Eustacia Vye as a tragic heroine. In what ways does Hardy use her character to explore themes of aspiration, gender constraint, and existential dislocation?
- e) In *Hard Times*, how does Dickens construct the interplay of fact and fancy as opposing forces, and what moral or social vision does he ultimately endorse through this dichotomy?

2. Answer any **four** of the following questions:

4 x 5 = 20

- a) How does Dickens use the character of Sissy Jupet to critique the utilitarian model of education and rationalism in Victorian society?
- b) Analyze the role of Egdon Heath as more than a setting in *The Return of the Native*. How does Hardy imbue the landscape with symbolic, psychological and fatalistic significance?
- c) In “Pied Beauty,” how does Gerard Manley Hopkins celebrate the beauty of irregularity and variety in the natural world as reflections of divine creation?
- d) In *Culture and Anarchy*, how does Arnold define “culture” in relation to the social and political unrest of Victorian England?
- e) Explore the dramatic monologue as a tool for character revelation in “Fra Lippo Lippi”.
- f) How do the moorland setting and natural imagery reflect the temperaments and emotional states of characters like Heathcliff and Catherine?
- g) How does Arnold express Victorian anxiety over the loss of religious faith and cultural unity in “To Marguerite: Continued”?
- h) How does Tennyson engage with scientific discourse and evolutionary theory in Canto LVII of “In Memoriam”?

